(Table 5.2) Course unit description

<table>
<tr><td colspan="5">Study program: Primary School Teacher, Preschool Teacher</td></tr>
<tr><td colspan="5">Type and level of studies: Master Studies</td></tr>
<tr><td colspan="5">Course unit: Musical Styles</td></tr>
<tr><td colspan="5">Teacher in charge: Marija Tanasković, PhD, Associate Professor</td></tr>
<tr><td colspan="5">Language of instruction: English</td></tr>
<tr><td colspan="5">ECTS: 6</td></tr>
<tr><td colspan="5">Prerequisites: /</td></tr>
<tr><td colspan="5">Semester: Winter or Summer Semester</td></tr>
<tr><td colspan="5">Course unit objective
The objective of this course is to expand knowledge of students regarding the selection of material for music listening, with the aim of exploring the value of global and Serbian music heritage and developing a culture of music listening.</td></tr>
<tr><td colspan="5">Learning outcomes of Course unit
The student is qualified to: recognize the timbres of musical sound – in vocal, vocal-instrumental, and instrumental music – distinguish between the styles of various eras (Renaissance, Baroque, Classical, and Romantic, as well as 20th-century styles), and analyze music forms.</td></tr>
<tr><td colspan="5">Course unit contents
Theoretical classes
Classification of music content for listening, based on relevant criteria (children’s age, the character of the composition, aesthetic value, and educational message).
Introduction to musical types, structures, forms, genres, and styles.
A brief overview of musical eras, their characteristics, and key composers.
Practical classes
Analysis of literature for listening. Listening to music.</td></tr>
<tr><td colspan="5">References
Baltzell, W. J. (2024). A Complete History of Music. HardPress.
Goodall, H. (2013). The Story of Music. Chatto & Windus.
Selden Pratt, W. (1907). The History of Music. University of Toronto.</td></tr>
<tr><td colspan="4">Number of active teaching hours</td><td rowspan="2">Other classes</td></tr>
<tr><td>Lectures: 2</td><td>Practice: 2</td><td>Other forms of classes: mentoring and monitoring: 1</td><td>Independent work</td></tr>
<tr><td colspan="5">Teaching methods
Lectures, exercises, seminar, consultations, conversation and discussion, practical work, presentations and mentoring.</td></tr>
<tr><td colspan="5">Examination methods (maximum 100 points)</td></tr>
<tr><td>Exam prerequisites</td><td>No. of points:</td><td>Final exam</td><td colspan="2">No. of points:</td></tr>
<tr><td>Student’s activity during lectures</td><td>10</td><td>oral examination</td><td colspan="2">40</td></tr>
<tr><td>practical classes/tests</td><td>20</td><td>written examination</td><td colspan="2"></td></tr>
<tr><td>seminars/homework</td><td>30</td><td>.....</td><td colspan="2"></td></tr>
<tr><td>Project</td><td></td><td></td><td colspan="2"></td></tr>
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Other			
Grading system			
Grade	**No. of points**		**Description**
10	**91–100**		**Excellent**
9	**81–90**		**Exceptionally good**
8	**71–80**		**Very good**
7	**61–70**		**Good**
6	**51–60**		**Passing**
5	**Less than 51**		**Failing**